

YOUR HighStreet Poole



Historic England



CoCreate

Documentation & Evaluation

CoCreate community engagement to *animate* and *celebrate* the Poole Heritage Action Zone Cultural Programme

"What a lovely idea! Celebrating our beautiful town!"



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Creative Approach

YOUR HighStreet

Poole Heritage Action Zone (HAZ) Cultural Programme is a multi partner project led by BCP Council and funded by Historic England.

The HAZ zone covers Poole High Street, down to The Quay. **Your HighStreet Poole** is CoCreate's response to providing creative activities to *animate* and *celebrate* the area with a focus on Poole's rich heritage.

CoCreate delivered community arts workshops in 2022, at the start of this HAZ project, with the overall project running until 2023. The main aims were to reach local people, explore heritage themes, and find out how people feel about their high street and what they'd like to see in the future.

To deliver this, CoCreate artists, and locally commissioned artists delivered both longer and drop in workshops on the high street across three Saturdays in May, June and July 2022 and an additional exhibition day in July.



The drop in activities included badge making, and (cardboard) fish decoration. Whilst engaged in these activities, refreshments were on offer, and the exchange sparked conversations that CoCreate documented. Longer activities included Painting the High Street, Impressions of Poole, Writing Workshops, Photo I-spy and People of Poole Walks. CoCreate engaged local artists, and creatives to deliver the work.

This was complemented with performances by local community musicians, Poole Ukulele Pluckers and Strummers (PUPS) who entertained visitors on all 3 days. On the additional day we exhibited art work, audio recordings and workshops celebrating what we had achieved.

This report is intended to both document and catalogue the workshops, activities, art work and stories recorded as well as provide a summary of evaluation and learning to be used going forward by the Poole HAZ Cultural Programme.



Creative Approach

CoCreate is an arts and wellbeing organisation based in Dorset, we work across art forms, and specialise in community led work, with co-creation being at the heart of any process.

This means we work very collaboratively and take a lead from the people we work with.

We think of ourselves as an 'arts and...' organisation, which means we make great art, AND have an interest in other outcomes, usually around 'change', and often relating to wellbeing and community building through the art we make.

Our practices prioritise inclusive and accessible working, and we often seek people out who are hard to access, isolated, or under-represented from more mainstream cultural settings.



In responding to the brief, we prioritised the ambition to '**Celebrate and Animate the High Street**'.

To do this best, and to reach people where they are, we felt our work would need to take place **on the Poole High Street**, rather than workshops that might take place in community centres, or arts centres.

We designed a range of ways to get involved, from activities like badge making and fish decorating, that we felt would be **inviting and accessible** enough for most people to feel competent enough to try out regardless of previous experience, through to longer workshops in different art forms, and performances for people to book onto, or to spend more time with us as a drop in activity.

We were keen to bring other **local artists** to the project, and **create a buzz** of activity showcasing both visitors' and local peoples' thoughts, feelings and creative responses across the weekends.

We invited other local **cultural groups** to join us; *Poole Ukulele Players* gave themed performances as part of the market days.

The workshops were designed around encouraging walk up engagement, **equality of access**, and interest to a wide range of people. These included short and longer activities.

We also developed additional longer activities across different art forms in collaboration with other local artists to **create a vibrant and exciting offer** to the public and animate the high street.

Conversation is an Exchange

We felt part of our brief was to discover more about **how people feel about their High Street**, to collect stories, hear about personal memories, whilst sharing local histories.

Our offer was to share a creative activity, in return we valued people's conversations, and stories.

To support this, we engaged a photographer, as well as an artist-documenter who took the lead in capturing the conversations.

This approach meant recognising that as community members and artists were creating together and sharing stories, those **rich conversations**, can be hard to have and capture at the same time without a dedicated person document them.

These recordings are available in full to **listen to online**, - see appendices PP45-47

Heritage

We used the heritage themes from **historical research to help frame and give focus** to the work, fishes reflecting the maritime histories, people and characters, as well as the buildings and streets, all helped shape the creative activity, celebrating our heritage.

We were also delighted to share our research in

conversation, and discover more recent histories, through stories, to add to our understanding of place.

CoCreate

YOUR HighStreet

Poole Market
Saturdays 28 May
18 June
2 July
9.30am - 4pm

Find our stall on Poole High Street near Hill Street. Just outside Poundstretcher.

Celebrate the history, stories and future of
YOUR
Poole High Street
with us through FREE
creative, fun events.

cocreate.org.uk

Get involved
scan the
QR to tell us
your stories.

Historic England BCP Poolebid

Reaching people

The project defined target audience for the overall project was;

- Hyper-local communities of Poole Old Town & Quay quarter
- Socio-economic communities in Poole, Hamworthy & Upton
- Older people
- Artists & creatives
- Day trippers and overnight visitors.

In response to this we developed a marketing strategy that included working with existing CoCreate partners, past participants, Poole HAZ partners, use of project & CoCreate websites, Eventbrite, social media posts and stories.

We monitored these throughout and out results show that we engaged with all the target audiences.

Engaging of the target audiences was achieved through a mix of workshops and activities designed to **animate, celebrate and create a dialogue.**

Most of our participants were from the BCP area (84%) and 60% were from the hyper local and socio-economic areas mentioned above.

We used a wide range of methods to collect, record, document and evaluate the activities (see Stats and Data pp38-44)

Finally we sent an email survey out after the sessions to record peoples experience of participation.

9 artists worked with **510 participants** both local and visitors to Poole over **4 days** at a market stall on Poole High Street delivering **30 workshops** and activities

Documentation

**What we did on
YOUR HighStreet**



YOUR HighStreet Activity

Saturday 1 - 28th May 2022

Theme: Building & Environment

Activities:

Fish making; Badge making; Oral History recordings; Impressions of Poole; Photo I-spy

Painting the High Street : Working with Stuart Faulkner visitors had the opportunity to paint, and draw, giving us a rich visual contemporary take on the high street

PUPS; Ukulele Performance



Saturday 2 - 18th June 2022

Theme: Trade & Business

Activities:

Fish making; Badge making; Oral History recordings; Impressions of Poole; Photo I-spy

Creative Writing workshop
Angel Exit; promenade performances in character

PUPS; Ukulele Performance



Saturday 3- 2nd July 2022

Theme: People

Activities:

Fish making; Badge making; Oral History recordings; Impressions of Poole; Photo I-spy

People of Poole Walk; Historical Walk with Michele O'Brien
Portraits of Poole; professional photos of everyday people

PUPS; Ukulele Performance



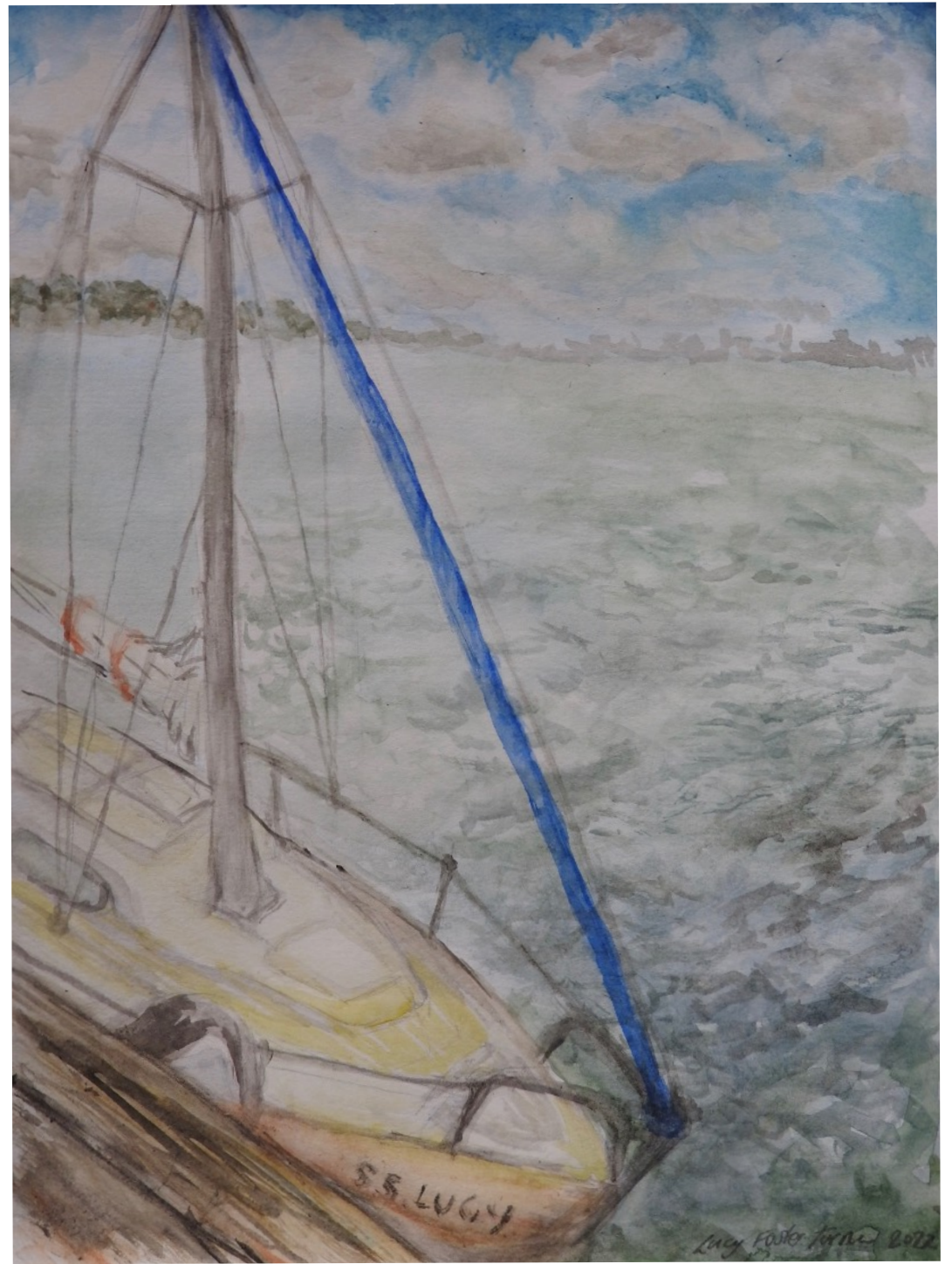
Painting the High Street



"Lots of history and the spirit of tall ships"









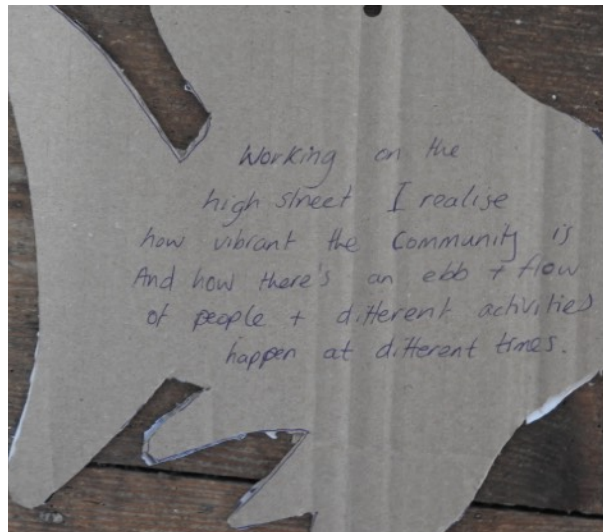
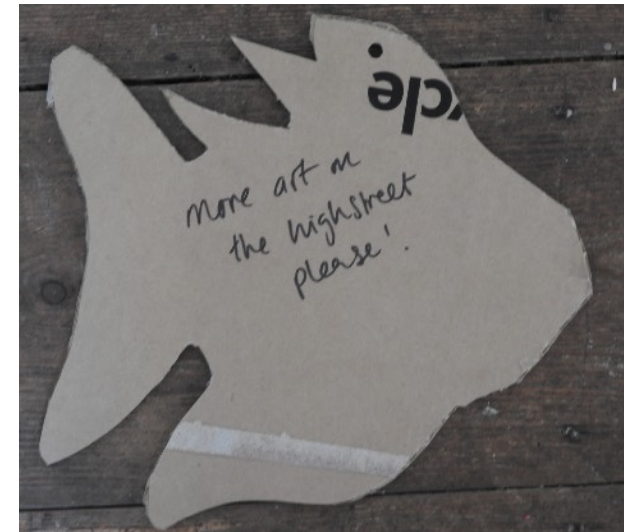
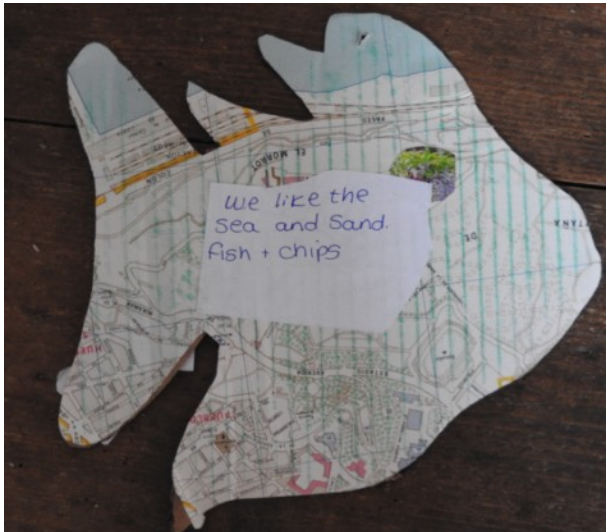
People of Poole Walk



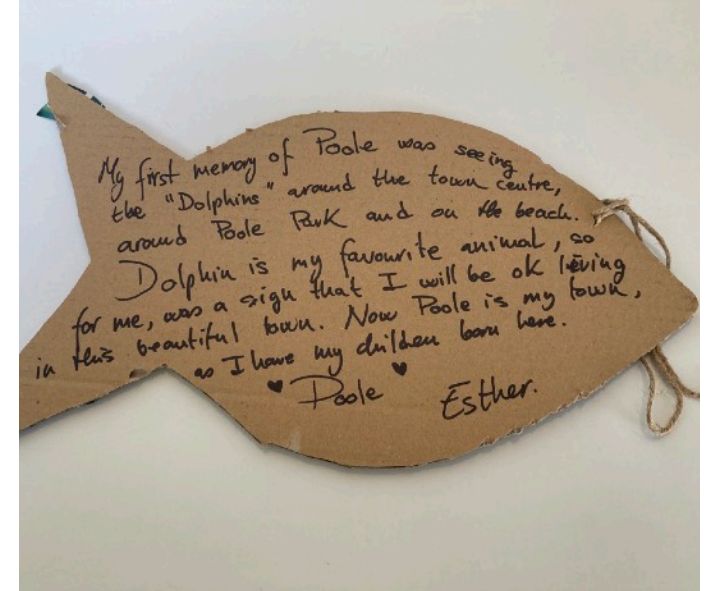
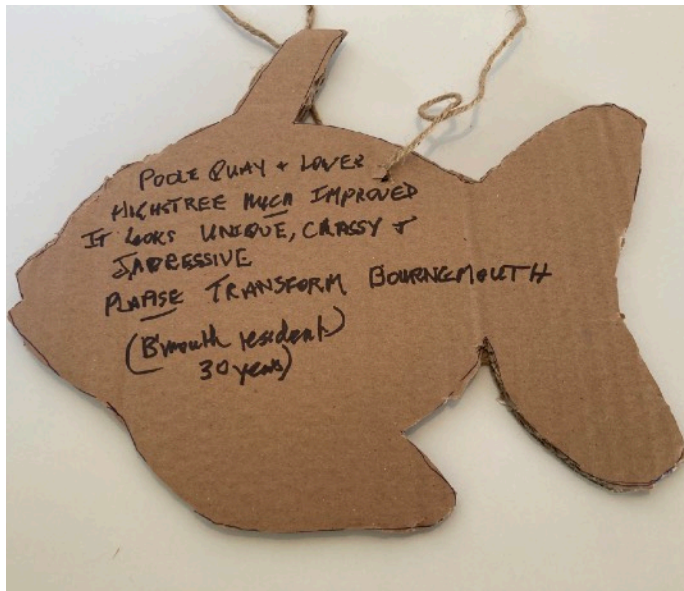
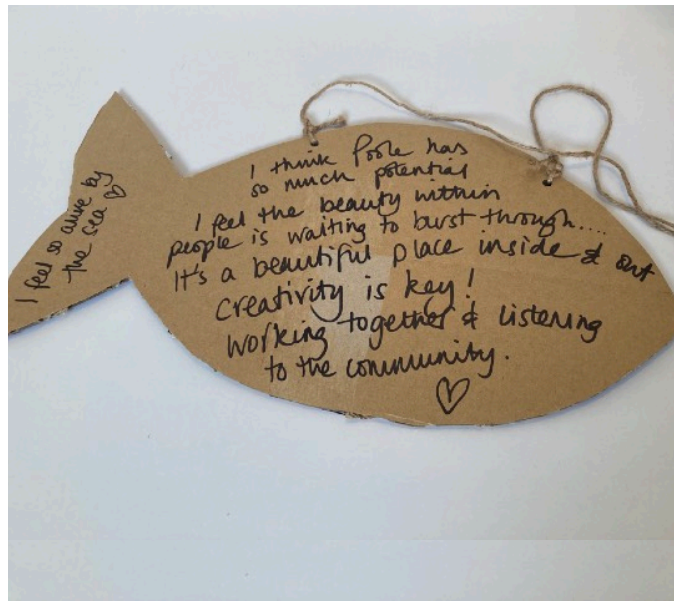
"The walk was excellent fun, passing on knowledge in an informative & entertaining manner"



A Shoal of HighStreet Fishes



What do you Think? Feel? Remember?



"More art on the high street please!!"

Portraits of Poole's People



"I feel the beauty within people is waiting to burst through"











Impressions of Poole



"The enthusiasm from Anna and her knowledge where to find good locations, and we also found a few new ones."

Conversations

**Tell us about
YOUR HighStreet**

"You can feel the spirit of all the tall ships coming into the harbour there, but it also lives in harmony with the shops..."

A really nice little scene that you get when the train goes past, everybody stops, and the bridge goes down and waits for the train goes past. All the kids, and things like that, in the prams, are all just waving as the rails came down, beep, beep, beep for the train coming right across the pedestrian part of the High Street. That's quality, quality, mate. I can see that if people tried to spend a lot of money trying to bougie it up and tried to say, "We want this sort of vision for you".

Don't know what it is, because it's bloody busy, and it's working. You see so many High Streets- Bournemouth's dead. Loads of buildings, shops, department stores are closing down. You've not got that here. It's affordable, it's real. It's also getting a lot of tourist people in, coming to do the boat trips around Brownsea Island. It's good, isn't it?

Heritage Arts and Atmosphere



**"Who's Harry Paye? Is he a pirate? Where did he
hide his treasure?"**

"I don't know."

"You don't know? Old Harry Rocks!"

**"Some people say that once you're born and
bred Poole, you don't go very far."**

"There's a gentleman on our street normally up and down on
his scooter. He's 90. I've never known so many old people.
He's 90 and he's worked at the docks all his life. Lived in the
same house all his life. There's a lady lives opposite us. She
was born on the street and still lives on the street.

She's just turned 90.

I've never known so many old folks and they're all still up
and doing and gardening and the old lady over the road.
She's had to give up a bike because she kept falling off it. It's
like, you're 90, people say to Dad, "oh, wait till you get to my
age. I'm 66", he's like, "Yes, and I'm 76!"

There's just so much to do."

Harry Paye the Smuggler & Old Folk



"We've been coming down to this area since...gosh, 40 years I suppose since our girls were babies, and camping and now we've got the caravan

..today I was just saying that it's lovely, it's lively, there's lots going on, and I think that will bring more people in into the high street.

...the other thing I was saying is that I've noticed that there are a lot of folk needing extra help, a lot of folk with special needs, physical and mental needs that, thinking about how they're moving around, making sure the floor, the pavements are safe and smooth, particularly for the wheelchairs and those on crutches.

Also tolerance of people that are in the high street. That's important to know that other people are aware that people have hidden needs, that they are tolerant because in a high street, you meet everybody and you want everybody to be comfortable to go there and not feel that they're going to be criticised or made unwelcome.
That's important.

I think people are just finding life hard. Really hard, and the high street is a reflection of that. It's a town that needs taken care of, the community needs to be taken care of."

More Accessible More Tolerant



"Where I live, the workhouse used to be at the end, it used to be called Ashley Road, but there was a confusion with Ashley Road Park though, so they renamed it

That's where the workhouse used to be, but it was demolished back in the '80s, so that's gone.

I think part of the old workhouse infirmary is still there, which is part of the maternity hospital. There are pieces left, whether or not they're attractive to people.....

Interviewer: It's part of our history...

It's part of history, but hopefully, they will start to preserve more of Poole, and tidy the place up and do something with the High Street, and lower the rents, and lower business rates and try and get people out here.

I think what people are doing with these stalls is fantastic.

There's some shops that will pop up, units here in the centre of the high street, all the way down, a guy there selling handbags and whatever. A lot of people are using those. A lot of people love that they're there. "

Declining High Street, Empty Shops





" I come down and I'll tell you, you know why I come down to Poole?"

I just turned 16, Ann Sidney won Miss World.

What am I saying?! At your age, you probably won't remember Ann Sidney!

It was the first Miss World from Poole, and we've had two Miss Worlds from Poole."

Interviewer: What is it about Poole that has captured you? It is the community?

"Probably the women!"

Interviewer: Did you meet your Miss World here?

"Yes, I suppose I did."

I Came for Miss World...

"I'm 66. I remember The Quay was fantastic. They used to have the old gantries where-- the railway lines, so they moved the whole thing along....the tankers would come and bring coal and it was really industrial.

I used to fish off The Quay when I was about nine years old.
You could do that in those days when you were a kid, there was no worries,...We used to go there and fish for conger eels, night fishing. All that was all derelict. Everything was derelict basically, leftover from what wasn't bombed during the war

It's pointless projecting what I think it will be because it will never be like that. No matter how you wish it would be, it will just be how it will be. The consumer capitalist society will mould it into what it's going to be.

...there's always going to be cafes here. People want to eat. People want to be entertained. They won't necessarily want to shop. Maybe it will be, hopefully then, **if I'm thinking about utopia, it will be places like yourself. Lots of events where people can do things. Small theatres, areas where you can go and listen to music, live music, and just small cafes. "**

Fishing, Consumerism & Community





"The seagulls, they're Poole characters.

The ones that can eat a whole Gregg's sausage roll in one bite and they patrol up and down here and if you walk down with the sausage roll, it will get taken from you.

They're well known by the people on the street because they literally will steal from you whole sausage rolls, whole Cornish pasties, whole sandwiches.

They're really brazen. You hold it just with your hand out and they'll take it out of your hand!

The guy with the 50-pound note suit, he has a whole suit and it's been printed with 50-pound notes on it. I like him. He walks around a lot.

My favourite is Pat, he's in his 90s and he painted his garden fences when he was in his 70s with famous paintings."

Poole Characters ...

Evaluation

**Numbers, Statistics
and Feedback**

Statistics & Data

Your High Street Poole was part of the Poole Heritage Action Zone Cultural Programme.

This element of the project was about **engaging, animating and exploring** people's memories of, and their present relationship with, Poole High Street.

We collected qualitative as well as quantitative data around attendance, audiences, group make up and participation across the range of activities.

Who Came? (i)

A total of **510 people participated** over three sessions on Poole High Street in one or more of the activities on offer. (ii)

5% identified as having a disability

87% identified as Female

Ages ranging from 3 to 74

16% visitors to the area

84% local people of which, 60% of participants from the hyper local Poole area

Approx 27% of participants were from ethnic backgrounds or identified other than white British

(i) Data from those responding

(ii) Data taken from sign ups, Event-brite and tallying of attendees. 138 people in May; 133 in June and 179 in July

We recorded **33 conversations** with local people about what they think, feel and remember about Poole High Street.

We have retained **52 decorated fishes** with peoples comments on what they think, feel and remember about Poole High Street.

Participation

86% of people returning the survey were **'Very Satisfied'** in the activities they took part in

86% strongly agreed that;

'taking part helped them better to learn, engage, or understand the history of Poole'

Social Media

As part of our marketing strategy we engaged with social media, posting regularly and sharing to appropriate pages, such as Memories of Old Poole and Bournemouth.

On average these posts reached 1640 people, with a post about our new Poole Walk reaching 30,744 [1]

[1] meta business data

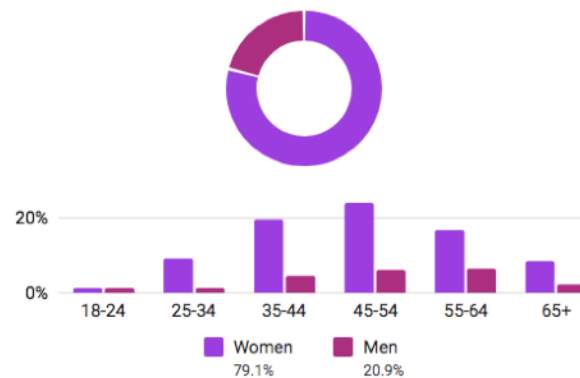
Overall social media reach:

Demographics & Geographic reach; Facebook & Instagram

Facebook Page likes ⓘ

320

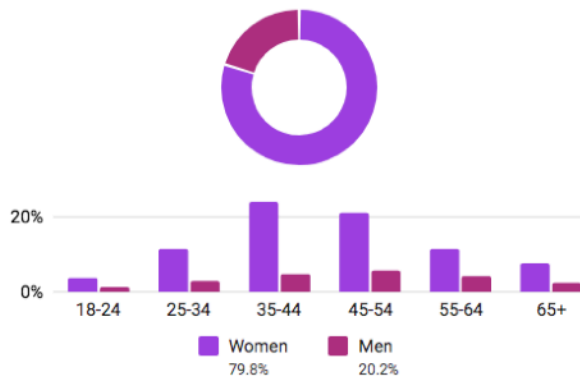
Age & gender ⓘ



Instagram followers ⓘ

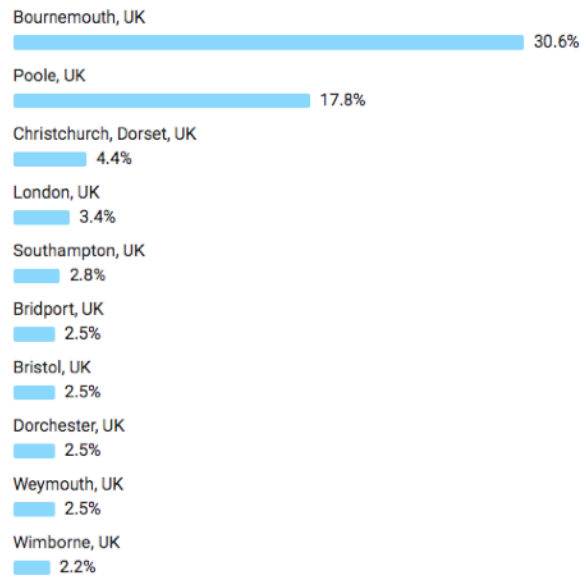
370

Age & gender ⓘ

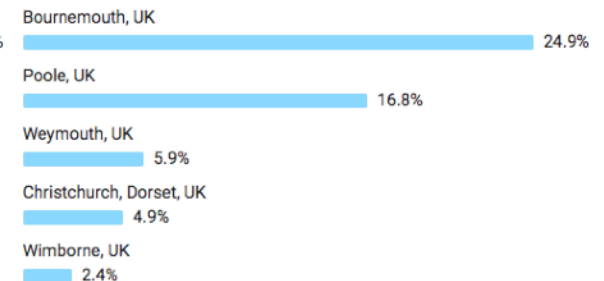


“Really enjoyed taking part in the rubbings session today, it made me look around and find little gems like the letterbox next to Lush!! The mermaid outside the museum was my catch of the day!!”

Top cities



Top cities



Activities and Collaborations

Over **4 days** we delivered **24 participatory workshops** or activities, 7 at each session on the 3 main days and a further 3 alongside the exhibition.

All these activities were designed to be inclusive and to prompt interaction, conversation around what people think, feel and remember about Poole.

The activities included:

Fish making memories

Painting the High Street

Impressions of Poole

Local Ukulele Band

Badge Making

People of Poole Walk

Photo I-spy

Oral History Recordings

Writing Workshop

Fish Key Rings

CoCreate also collaborated with a further **9 local artists** in delivering these activities.

This included supporting the **commission of a new work**, and working with Angel Exit Theatre Company one of the project creative partners.

This commissioned work; People of Poole Walk also ran on 2 additional days as part of the week of activities for the project.

Themes from Conversations

The following reflects the main themes coming from the general public we have extracted from our conversations, written comments and recordings about the high street Poole.

Place

The majority of the comments were **positive** about living in Poole.

In particular people felt the place was **friendly** and **welcoming**.

Visitors also were positive about their visits mentioning **the quay, the sea and the shops**.

Shopping

A desire for more of a mix of independent and range of shops including bakeries, butchers, clothes shops.

Alongside this a desire to have some of the larger shops back, and a general sadness at the loss of M&S, Waterstones and department stores generally.

Lower rent and business rates to encourage smaller shops alongside bigger ones.

Using the approach to the Kingsland area as a model;

"New community led initiatives like Kingsland Crescent has given a new lease of life to Poole High Street."

Leisure & Culture

A suggestion to **extend the bars and restaurants** from the Quay further up the high street.

A number of people however also mentioned how **Poole is well served for eateries**.

A number of people mentioned desire for more Parking, unfortunately we didn't conclude why this was.

More seating required on the high street particularly **the 'bit in the middle'** between Lagland Street and the Quay.

A repeated idea to **use empty shops and buildings for more community groups**, including **creative activities**; there is some precedent for this, but initiatives mentioned haven't been sustained.

People commented on **enjoying the buzz** on the high street through the kind of cultural activity we provided, as well as the musicians, and other programmed activity taking place.

History

There was also agreement that the old and the new should be retained in Poole and that more should be made of its history.

"I like the high street don't change it, we need to keep the old buildings"



Appendices

Audio Recordings

Selected Quotes

Activity Feedback

'Feel, Think, Remember' Fishes

Appendix 1

Audio Recordings - linked to SoundCloud files. * indicates written transcription is also available.

Number	Date	Title	Length
1	28 May	<u>Charity Shops & Poole High Street</u>	3'18"
*2	28 May	<u>Fishing, Consumerism & Community</u>	1'58"
3	28 May	<u>Ghost Signs in Poole</u>	0'51"
*4	28 May	<u>Heritage, arts & atmosphere</u>	2'07"
5	28 May	<u>High street history, quay development and coal</u>	4'30"
6	28 May	<u>Holidaying in Poole</u>	1'09"
*7	28 May	<u>I came for Miss World & I want to see Market Street as the hub of Poole</u>	3'26"
8	28 May	<u>I like Bournemouth more than Poole, but we come for arts events</u>	0'51"
*9	28 May	<u>Smugglers, swimming and coal buckets</u>	2'53"
10	28 May	<u>The market and old town Poole</u>	1'02"
*11	18 June	<u>83 years work at Green Road, animal feed company</u>	4'07"
*12	18 June	<u>Alley ways, rights of way rotary club projects. Walk around Globe Lane</u>	8'37"
13	18 June	<u>Best High Street, Historic Pubs, Positive Poole</u>	3'25"
14	18 June	<u>Bring back the big stores</u>	0'50"
15	18 June	<u>Bring history alive with some videos</u>	1'21"
*16	18 June	<u>Declining high street, rents, empty shops</u>	4'11"

Number	Date	Title	Length
*17	18 June	<u>Extend the quay restaurants and bars up the high street to old Woolworth area</u>	2'10"
18	18 June	<u>Good high street, independent shops, charity shops, more parking and events</u>	2'05"
*19	18 June	<u>Jimmy left behind on High Street in his pram</u>	1'08"
20	18 June	<u>Like the High Street keep the old buildings along with the new. Love events</u>	2'23"
*21	18 June	<u>More seating, toilets and independent shops on the High Street (middle section)</u>	2'13"
22	18 June	<u>Sid Schillins</u>	0'34"
23	18 June	<u>Trams, local and variety of shops</u>	3'48"
*24	2 July	<u>Accommodation will be the death of the high street, we need more community</u>	1'22"
25	2 July	<u>Bournemouth v Poole and I want more variety of shops</u>	1'23"
26	2 July	<u>Bringing people to the high street and youth issues</u>	3'59"
*27	2 July	<u>Harry Paye the smuggler and the old folk</u>	1'19"
*28	2 July	<u>I see Poole High Street getting back to where it was</u>	1'20"
*29	2 July	<u>Living in Poole for life</u>	2'31"
30	2 July	<u>More rent accessibility for independent shops, more vibrancy</u>	2'41"
*31	2 July	<u>Poole characters and Kingland model</u>	2'08"
*32	2 July	<u>Poole could be more accessible, more tolerant, we need to care of our community</u>	2'15"
33	2 July	<u>We take our time with the older generation</u>	00'49"

Appendix 2

Selected quotes from Your High Street Poole Conversations

I was born in Poole and I'm still local. Poole High Street always reminds me of home, growing up, blend of old and new. I have very happy memories of Poole high street, from shopping trips with my mum to pub visits I. My late teens! I love the old history and would love to see that embraced and celebrated throughout the high street blending old and new in an exciting way

I have lived in the area all my life .First discovered Poole High Street when I was around 18 years old. Used to browse in " Setchfields" spend time on the Quay and in the Jolly Sailor when I lived in Burton Christchurch. The Museum I did not frequent until much later and first entered Scaplens Court in February 2022 as a volunteer steward. Back in the 60's Poole High Street was full of character and fascinated me but when more shops moved in I felt it lost a lot of its character. Later through the

next decades I introduced our foster children to the area as they did not always originate within BCP area.

Definitely when the large banks moved in it became quite characterless except for the two Museums.

I think Poole high street has sadly suffered due to Covid but it'd be nice to bring more atmosphere and events to it.

Moved to lovely Poole in June 2000. Love Dorset in general & really can't compare it to Birmingham which is where we moved from. The school community is great here. Children love living by the sea and most people are warm & welcoming. The only downside would be lack of activities or shops open longer at the Dolphin Centre and surrounding area.

We were commuting from Rossmore via Poole early yesterday evening and it felt a bit weary around the bus station as the shops were all closed and the buses on a Friday evening are few and far between. Otherwise love Poole.

Could be more choice of shops more higher end fashion and choice for young people.

My son is disabled in a Power wheelchair. Its quire good for disabled access better than most areas. Toilets in Dolphin Centre very good. Shame not much choice of mens clothes, old high street, shops are closing- choice again limited.

No bakeries, no M&S, no Bennetts - we need to go back in time.

We go to bet on the horses and have a half of lager. The Antelope is pretty nice.

Poole is historic and joined up and it all hangs together

Bon Marche shop. I remember Northern southern stores - trying clothes on with my sister. Kasmir's clothes shop and another in Boscombe - Mr Kasmir greets you at the shop door.

Cellar Club in the 1960's with local live band

Feel like Poole's been stamped on and everyone's gone to the edges - the hearts gone. I used to do creative classes here - but now I do Art classes at Ashley Heath.

We need to do something for the youngsters.

Choice of shops has dropped over the years. Particularly for the younger people. We came here today for suits and shirts etc for wedding and apart from a few in Next there was no other choice. Marks and Spencers was a shock to see has closed. Beales no mens suits etc and very little mens clothes.

Appendix 3

Participation feedback from surveys

Michele (People of Poole Walk) is very entertaining and informative and stays in character throughout the walk, she clearly loves Poole and this comes across in the way she provides the information along the way

Interaction and Michele's sense of humour and ability to "control" the audience. The history of the houses

The enthusiasm from Anna and her knowledge where to find good locations, and we also found a few new ones.

My son enjoyed making a badge and making a fish and writing

Unfortunately I walked with my daughter from the quay to the other end of the High Street and the

painting activity was nowhere to be found, myself and young daughter really disappointed!

As always Michelle is excellent fun. She passes on knowledge in an informative and entertaining manner

I enjoyed every bit of it!

Please keep me informed of any further events you have as we thoroughly enjoyed the walk

Thoroughly enjoyed the activity and will be able to use it in my art work. A great activity for all ages.

Staff were excellent with the kids

Hopefully next time there will be better communication as we were looking forward to taking part.

Appendix 4

Feedback from Social Media

Wonderful experience thank you

An amazing day thank you and well done!!!!

It was an absolutely brilliant hour.
Thank you so much

It was awesomely good

Really enjoyed taking part in the rubbings session today, it made me look around and find little gems like the letterbox next to Lush!! The mermaid outside the museum was my catch of the day!! About to post some pics!!

Thank you for an inspirational time.

Ah, this looks so amazing!!

What a lovely idea! Celebrating our beautiful town!

Definitely want a badge!

Love a badge - you've gone old school



Appendix 5

'Think, Feel, Remember' - comments from Decorated Fishes

I love Poole and my friends here who always are ready to help

Many places to go and so much to see!

Food shops are my favourite. Poole is the place to go

I remember buying the best socks on a cold day from the army surplus shop on Poole High Street – still my faves! warm feet!

With love to Poole from Cape Town

I love Poole High Street, my family live here

Visiting Poole is an AMAZING feeling it is refreshing the memory will remain for EVER

My first memory of Poole was seeing the “Dolphine” around the town centre, around Poole

Park and on the beach. Dolphin is my favourite animal, so for me was a sign that I will be OK living in this beautiful town. Now Poole is my town as I have my children born here.

I FEEL like I’m in another place when I come to Poole – like I’m on holiday – it’s only down the road!

Poole Town – Poole makes me feel included in the community. I feel inspired when I walk down the old High Street, The small town makes me feel like everyone knows everyone.

I feel inspired when I look up at the historic features on buildings in the high street

I think Poole has so much potential.

I feel the beauty within people is waiting to burst through...

It's a beautiful place inside and out creativity is key!

Working together & listening to the community

I feel so alive by the sea

Working on the high street I realise how vibrant the community is and how there's an ebb and flow of people and different activities happen at different times.

I think Poole High Street is the best in BCP.

The shops and community feel are great - I hope it gets the love it's worthy of for years to come

I am 4½ years old. I love Poole park. I loved when I met Santa in Poole last year and I did lots of dancing to carol singing.

More art on the high street please!

Poole is the Place to meet Friends

We like the sea and sand, fish & chips

There are some great eateries along Poole High Street

I like living here because there are more stuff, it's peaceful and you can go to the beach.

People here are very kind. It's lovely & welcoming

I remember karaoke at the pub on the quay!

The ocean in Poole is quite clean

I like making the fish & getting involved in art activities. Art around the community

I think Poole's future is based on community involvement quiet, colourful, busy, wonderful

I love Poole because it is a quiet sea side town where everyone is close

It has a nice quay

I like Poole High Street because they have charity shops

I like Poole because I did see some Pirates and they were firing a cannon

Poole Quay & lower High street much improved. It looks unique, classy and impressive. Please transform Bournemouth

I like Poole High street because my family lives here

I think about all new and old the different shop in Poole

I like that I live by the sea and my school and park

I think Poole is a creative and vibrant place because of its creative and vibrant people. New community led and involved initiatives like Kingland crescent has given a new lease of life to Poole high street.

I like Poole because it's my home

It's busy and beautiful

I used to walk my dog. I like to spend daddy's money in poundland shop

I remember coming to Poole to drink as a teenager, pub crawls 'legendry' nights - Poole was quirky, rough, sometimes fights would kick off on the quay - it felt edgy and at times still can a little. - This was mid-nineties - male spaces - plus also some epic music gigs and singing

Some more chairs on the high street like Spain

More trees

Visiting due to St John Ambulance. Taking lunch in Poole, whilst awaiting donor session!

I was born in Swanage and live Poole, the high street has changed so much, I remember Woolworths and the quay.

Thank you!

The People of Poole High Street

Who generously volunteered their stories, and shared their creativity

Contributing Artists and Creatives

Michele O'Brien - Stuart Faulkner

Angel Exit Theatre Company

Poole Ukulele Pluckers and Strummers (PUPs)

Creative Documentary

Haydn Wheeler & Sheila Wiggins - Photography

Paul Thompson - Photography

Corrianna Clarke - Audio Capture & Interview

Marketing

Mark Gowland - Graphic Design

Laura Mulhern - Marketing Support

Volunteers and Market Day Support

Del Budgen (Market Manager)

Nina Berguis - Kat Brooks

Hywel Dix - Jaqueline Maguire - Clare Parsons

Charlotte Morris-Davis (BCP Community
Development Officer)

Your HighStreet was conceived and produced by CoCreate

Artists - Anna Shiels, Rosemary Edwards, Gemma Alldred

CoCreate

Documentation & Evaluation produced by CoCreate Dorset CIC, 2022

www.cocreate.org.uk